

Playchella TOUR

Date  **Summer 2024**
All-ages PUPPET SHOWS bringing Pride
to a Kansas smalltown near you!

ROBIN HOOD

A new adaptation of the legendary adventures of Robin, Maid Marian, and the Merry Men told with puppets in pantomime! Join the cast and volunteer!



Comic Book Potluck

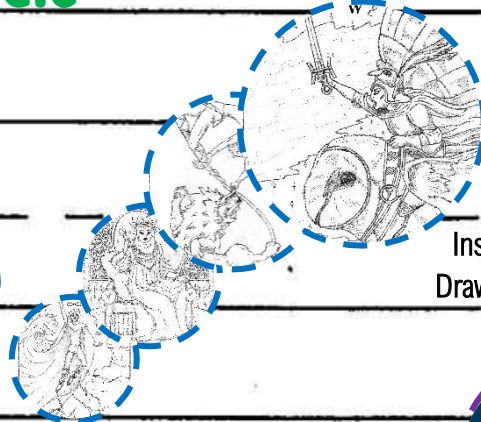
This traveling lending library is full of stories with LGBTQIA+ protagonists. Grab a comic book to read between acts And meet your new favorite super!

ONDINE: A Queer Fairy Tale

An age-old tale of love, a water sprite and a knight must seek the blessing of a greedy king if they wish to be married. With lessons in emotional intelligence.



Arts+Crafts

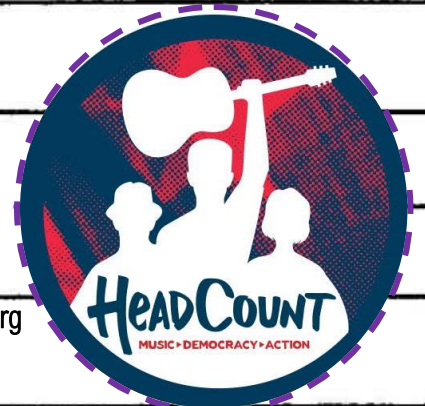


Complimentary coloring pages And CRAYONS! Inspired by the featured performance Drawn by Brett Crandall & David Howell

VOTER REGISTRATION

Between acts, take a moment to REGISTER, SEE WHO'S ON YOUR BALLOT, or MAKE A PLAN TO VOTE EARLY or BY MAIL. Let your voice be heard this election year!

Brett Crandall is a proud touring artist partnering with HEADCOUNT. Learn more at Headcount.org



FREE ENTRY!



"If it's inaccessible to the poor, it's neither radical nor revolutionary."

- Anonymous



Event times and venues can be found at BrettCrandallStudios.com | @playchellafestival or @brett_crandall_studios | brettcrandallstudios@outlook.com

DATES

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|---------------------------|--------------------------------|----------------------------|
| Tues, May 28 – Salina | Mon, June 10 – Hutchinson | Tues, June 25 – Great Bend |
| Wed, May 29 – Hays | Tues, June 11 – Manhattan | Wed, June 26 – Ulysses |
| Sat, June 1 – Garden City | Mon, June 17 – Independence | Mon, July 8 – Minneapolis |
| ALL-DAY FESTIVAL | Tues, June 18 – Wichita | Tues, July 2 – WaKeeney |
| Mon, June 3 – McPherson | Mon, June 23 – Ellsworth | Wed, July 10 – St. Francis |
| Wed, June 5 – Cimarron | Sat, June 8 – Dodge City Pride | Fri, July 12 – Deerfield |



Note from the Puppeteer: As a born-and-raised Kansan, I've been happy to bring young audiences the laughs and lessons we find in the performing arts. The difference between a tactile, striking set with realized characters live in their hometown VERSUS scrollable stories we skim through on screens can mean vastly widening a child's horizons, daring them to dream and create for themselves. I dare not, any longer, pretend "queer" is a "bad" word. It is used 11 times in Baum's *The Wonderful Wizard of Oz*, which I change to "strange" when performing that play. Why? Because I'm scared. I'm scared that a parent will call again to berate a principal that booked me. Scared that if I thank "my husband" in the program, I won't be invited back next season. Scared that the local police felt it necessary they attend my puppet show, just in case? Scared that the people I call friends or family would elect politicians that seek to sever my social ability to make a living, provide for my family, and continue to spread cheer in the form of modest puppet shows with silly rhymes and jokes at your grade schooler's cafe-gymna-torium. I believe myself to be good at my job. Please, let me do it. And do come watch, so we may learn and grow more.